



Polish National Radio Symphony Orchestra (NOSPR) announces auditions for the position of:

Orchestra Musician (F/M) – 2nd Horn (Full-time)

Date and venue: December 8, 2026, 2:00 PM, Plac Wojciecha Kilara 1, 40-202 Katowice

Application deadline: October 11, 2026

Requirements:

Applications must be sent by email to: przesluchania@nospr.org.pl. Candidates are requested to provide:

- CV including artistic achievements in Polish (max. 2 pages, .pdf format),
- CV including artistic achievements in English (max. 2 pages, .pdf format),
- information on whether the candidate will perform with their own accompanist or with an accompanist provided by NOSPR,
- a link to an audio-video recording of the following orchestral excerpts:
 - L. van Beethoven – Symph. 9, Mvt. 3 (Hn. 4)
 - L. van Beethoven – Symph. 3, Mvt. 3 (Hn. 2)
 - L. van Beethoven – Symph. 7, Mvt. 1 (Hn. 2)

The recording must be submitted via a YouTube link. It must be recorded in a single, continuous take containing all 3 excerpts. If candidate fails to meet these criteria it may result in their disqualification.

NOSPR reserves the right to invite only shortlisted candidates selected through the pre-selection process. Candidates will receive an invitation no later than November 8, 2026.

Programme:

1st stage (mandatory order)

1. W. A. Mozart – Horn Concerto No. 3 in E-flat major, K. 447: 1st mvt. Allegro (without cadenza) and 2nd mvt. Romance: Larghetto
2. H. Neuling – Bagatelle for Horn and Piano (from the beginning to rehearsal no. 7)
3. Two orchestral excerpts (solos)
 - L. van Beethoven – Symphony No. 7 (2nd Horn part: 1st mvt. Vivace, bars 89–101),
 - L. van Beethoven – Symphony No. 3 (2nd Horn part: 3rd mvt. Scherzo: Trio, bars 171–185)

2nd stage (optional order)

1. L. van Beethoven – Symphony No. 9 / Fidelio Overture
2. D. Shostakovich – Symphony No. 5 / Cello Concerto No. 2
3. G. Mahler – Symphony No. 1 / Symphony No. 9
4. P. Tchaikovsky – Symphony No. 4



5. R. Strauss – Ein Heldenleben / Don Quixote
6. R. Wagner – Das Rheingold: Prelude
7. J. Brahms – Symphony No. 4

Sheet music:

- Pre-selection: file available to download
- 1st and 2nd stage: sheet music will be sent to candidates along with the invitation

Additional information:

- Tuning instruments on stage is strictly prohibited.
- The order of performances will be determined by a blind draw.
- The first stage of the auditions will be held behind a curtain. The second stage will be open.
- NOSPR does not reimburse candidates for travel expenses.
- Rehearsals with a pianist will take place on the day of the audition. Access to a piano for rehearsals for candidates performing with their own pianists, cannot be guaranteed.
- NOSPR has the right to change the audition date, format, programme and performance order, as well as to cancel or invalidate the audition without stating a reason.
- Questions regarding the process may be sent to przesluchania@nospr.org.pl.
- The Irregularity Reporting Procedure at NOSPR can be found here: [link](#)
- Information on the processing of candidate personal data can be found here: link: [link](#)
- Please include the following paragraph in your CV:
Pursuant to Article 6(1)(a) of the General Data Protection Regulation of 27 April 2016 (OJ EU L 119 of 4 May 2016), I consent to the processing of my personal data, beyond the information arising from Article 22.1 of the Labour Code, contained in the application documents I submit, by NOSPR for the purposes of the recruitment process.